

The Old Time Country Show

Pat Drummond
(Arr. Wayne Richmond, 2016)


S. 

F1. 

Vln. *pizz* 


A Verse 1

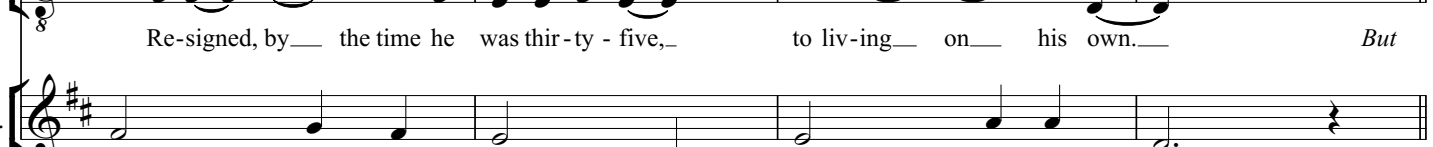
S. 
ne - ver was one of those pret - ty ones; all her girl - friends mar - ried_ young. She

S. 
knew by the time she was thir - ty - one_ she'd be liv - in' her life_ a - lone.


M. 
(solo) He ne - ver was one of your flash - y types; stead - y job;_ stayed home at_ night._


Vln. *pizz* 

M. 
Re - signed, by_ the time he was thir - ty - five,_ to liv - ing_ on_ his own._ *But*

Vln. 

B Chorus 1

S. 
love can come_ to an - y - one._ You ne - ver real - ly know._

A. 
(solo) You ne - ver real - ly know._

M. 
love can come_ to an - y - one._ You ne - ver real - ly know._

26

S. *Ro-ger met Bet-ty on a Sat-ur-day- night at The Old Time Coun - try Show.*

A. *Coun-try Show.*

M. *Coun-try Show.*

C Verse 2

33

M. *p arco*
Now all of the young blades called him Pop;_ Grey - ing hair, thin on top. He

Vln. *p arco*

37

S. She

M. lived out the back of the cor - ner_ shop, slept all_ on his own._

Vln.

41

S. ne-ver was_ one of your_ fash-ion plates, two or three pounds o - ver - weight. It had

Vln.

45

S. some-thing to do_ with the cakes she ate,_ on those night_ she spent_ a - lone._

A.

M.

Fl.

Vln.

D Chorus 2

49

S. *(all sops)*
But love can come to an - y - one. You ne - ver real - ly know.

A. *(all altos)*
But love can come to an - y - one. You ne - ver real - ly know.

M. *(all men)*
But love can come to an - y - one. You ne - ver real - ly know.

Vln. *(all sops)*

54

S. *(solo)*
Ga - ry met Jen - ny on a Sat - ur - day night at The Old Time Coun - try Show.

A. Coun - try Show.

M. Coun - try Show.

E Bridge

A. *(all altos)*
Down at the Old Time Coun - try - Show, you can sing and dance and say "Hul - lo"; And

M. *(all men)*
Down at the Old Time Coun - try - Show, you can sing and dance and say "Hul - lo"; And

Vln.

62

A. some - bo - dy that you hard - ly know will hold you in their arms.

M. some - bo - dy that you hard - ly know will hold you in their arms.

Vln.

66

S. one and on - ly, Old Time Coun - try Show. Now I

F1. *pizz*

Vln.

F Verse 3

73 S. guess I was al - ways a lit - tle shy. Fame and for - tune passed me by. But

Vln.

77 S. I'm go - in' down to that dance to - night; I'm go - in' all on my own.

Vln.

81 M. May-be some-one who looks just like you, will dance with some-one lone - ly too.

Vln. *p arco*

85 M. And la - ter on, if it's all right by you, I could e - ven walk you home. For

Vln. *p arco* (all men)

G Chorus 3

89 A. love can come to an - y - one. You ne - ver real - ly know.

M. love can come to an - y - one. You ne - ver real - ly know.

Vln.

♩=70

H Coda

93 S. (solo) at The Old Time Coun - try Show.

M. (solo) May-be I'll fall in love with you Show.

Vln. *pp*